

**Coproduction**  
**Zipit Company & Cia. The Puppet Lab**



**Original Idea:** Glòria Arrufat  
From reading **Where the wild things are** of Maurice Sendak

**ZiPit Company**  
Glòria Arrufat  
0034-636 168 337  
[zipitcompany@gmail.com](mailto:zipitcompany@gmail.com)  
[www.zipitcompany.blogspot.com](http://www.zipitcompany.blogspot.com)

## THE SHOW

**Title:** MONSTERS  
**Company:** ZIPIT COMPANY  
**Format:** Rod Puppets  
**Language:** no words  
**Audience:** suitable for ages 3+  
**Duration:** 50 min

## SYNOPSIS

Nina heard a noise in the attic of her house and she's terrified. But tomorrow, is her birthday, so she must be courageous, this is why she decided to find out what happens in that old space, mysterious and ramshackle, where she has never dared to enter.

She discovers a lot of Monsters!  
Hairy monsters, bearded monsters, all colors and moods!  
She is afraid, but she'll meet a funny sweet monster who will help her to be brave.

## THE COMPANY

Glòria Arrufat undertakes the project **MONSTERS** which was selected in the **2<sup>nd</sup> Market of Projects in "La Mostra de Teatre Infantil i Juvenil d'Igualada" 2011**. Decide to work with the Scottish Company **The Puppet Lab** and **Paulette San Martin**, with her, it forms **Zipit Company**. So **MONSTERS** is a **coproduction between** Catalonia and Scotland. An **International proposal** that wants to open borders in both directions. A show without words, with a language understood universally.

**Zipit Company** are two young artists with a background like puppeteers, actress, creators, making sets and costumes, who have come together to give birth to this project. And we do it with **The Puppet Lab** a company with over 30 years of professional experience that brings its expertise to the project.

**Zipit Company** has been rehearsing in **Poble Español** in Barcelona and premiered there on March 17<sup>th</sup> in the **3<sup>rd</sup> edition of TOT Festival 2012**, playing in front of 1200 audience between schools and families.

**Monsters** has been in **The 15th international Puppet Theater & Film Festival of Israel**, in **FETEN(Gijón) 2013**, at the **Mostra d'Igualada 2013**, in the **Festival Internacional de Títeres Morelia, Michoacán (México)** and at the theatre **TOPIC** of Tolosa, between others.

## THE TEAM

### GLÒRIA ARRUFAT

---



Glòria Arrufat, from 2006 focuses her artistic career in puppetry and storytelling. Travel and work around Scotland, met the Company **The Puppet Lab**, working in a shadow show "**Tam'o'Shanter**" all over the country.

In Catalonia, created her own Company: Plum Teatre with Lídia Clua. They work with glove and rod puppets, both for kids and adults. They have created shows: **Un altre Sant Jordi** (2007) on tour in Catalonia, Balearic Islands and Luxembourg. His last production: **Roxanne and Cyrano, memories of an absence**, adaptation of the classic Cyrano de Bergerac. Coproduction in 2008 with Jordi Bertran company: **Xip-xap**.

Also in 2006 started puppeting with the **Herta Frankel's company** in Tibidabo (Barcelona) where she learn to manipulate string marionettes.

Get master training with **Stephen Mottram** at the **Institut International Marionette in Charleville (2009)**. Now, she's studying woodcarving sculpture with the Master **J.M. MedinaAyllón**.

### PAULETTE SAN MARTÍN

---

Born in 1978 in Chile, travels to Barcelona to cover her artistic interests. Enter the world of puppetry when she met **Mariona Masgrau**, and built her first puppet. The interest grows when in contact with some puppeteers of Barcelona as Pepe Ota Workshop, Herta Frankel Company and Jordi Bertran. Discover the possibilities and the magic of puppetry. She has worked with companies like **DéjàVu, Jordi Bertran, Adrian Schwartein, Cia. Oxique, Cia. The clown band**, as well as for television series in Zaragoza.



Has been trained with **René Becker**, professor of **Intitut del Teatre**, and the workshop **Actor Or Object** led by **Agnès Limbos** in the **Puppet Center in Lisbon**.

The show "**Hole in the Hat**" is her first creation created in **Taller del Parc** space created in 2009, **co-directed by Jordi Bertran**.

## CAST

**Director:** Symon Macintyre

**Production and coordination:** Glòria Arrufat

**Co-production:** The Puppet Lab

**Operating puppets:** Glòria Arrufat and Paulette San Martín

**Playwriting:** Eudald Ferré

**Musical Composition:** Oriol Luna and Àlex Polls

**Scenery:** Taller del Lagarto and Diego Metalworks

**Props:** Pere Mas, Sarandaka, and Glòria Arrufat

**Design and construction of puppets:** ZiPit Company

**Design and costumes:** Paulette San Martín

**Lighting design and lighting and sound technician:** Ivo Garcia

**Promotion design:** Piñata Punyeta

**Photography and Video:** Luís Cabeza and Gerard Franquesa

**Management and Administration:** Zipit Company and Marta Catalan

## TECHNIC INFO

### The Show

**Technique:** rod puppets

**Language:** no words

**Audience:** suitable for ages 3+

**Duration:** 50 min

### Space

**Blackout**

**Width:** 5m

**Depth:** 4m

**Height:** 3m

### Lighting

4 PC 1000w with bandoors (no fresnel)

10 Scraps of 650w at least 25-50 degrees minimum

2 side streets of 3m high

12 channel dimmer

3 circuits of dimmer in stage

Programmable lighting desk

### Sound

PA system (we adapt to the room)

1 monitor on stage

2 CD players with auto-pause

Soundboard

## List of sources

CH	POSITION	KIND OF APPLIANCE	FILTER
1	Frontal warm	2 Scraps	L- 205
2	Frontal cold	2 Scraps	L- 200
3	Street cold low	2 Scraps	L- 063
4	Frontal Fussy	2 Scraps	L- 108
5	Right street window	1 Scrap	L- 170
6	Big Fish + bubbles	2 Pc + bubble machine	L- 165
7	Left Street Plora	1 Scrap	L- 010
8	P. Chest + Coat hanger	2 Pc	L- 170
9	Lamp *		
10	Overhead projector *		
11	Fan *		
12	Bubble Machine		

\* Material of the company

## Set up and dismantling

**Set up:** 3h

**Dismantling:** 1:30 pm

The presence of the technician of the theatre/room is important for the assembly and disassembly of the show but the company brings its own representative.

Another requirements

- It is important that a person of the organization is on arrival and departure of the Company.
- Direct access to the vehicle of the Company at the stage door and discharge door.
- This technique sheet can be adapted giving notice to the Company.

## PRESS

- TV3 de Catalunya  
<http://www.tv3.cat/videos/4007010/Titelles-i-els-Vuit-a-Els-matins-i-a-ritme-de-dansa-i-jazz>
- BTV - PLA B <http://www.btv.cat/alcanta/el-pla-b/15583/> (3 min 3'24")
- BCN.CAT  
[http://w3.bcn.es/V01/Serveis/Noticies/V01NoticiesLlistatNoticiesCtl/0,2138,1653\\_1802\\_2\\_1729195996,00.html?accio=detall&home=HomeBCN](http://w3.bcn.es/V01/Serveis/Noticies/V01NoticiesLlistatNoticiesCtl/0,2138,1653_1802_2_1729195996,00.html?accio=detall&home=HomeBCN)
- LA VANGUARDIA  
<http://www.lavanguardia.com/cultura/20120314/54268820373/festival-tot-punto-encuentro-lenguajes-artisticos.html>
- Titeresante <http://www.titeresante.es/2012/03/27/monstruos-de-zipit-y-el-traje-del-emperador-de-z-boy/>